



Art  
&  
the  
Feminine  
Divine

AN ART EXHIBIT and WORKSHOP SERIES  
Organized by The Resource Center for Women  
and Ministry in the South

*If you met God on the street, what would she look like? How would she move? Would she have a form at all? Would you want to sing to her? What would she say to you?*

The Resource Center for Women and Ministry in the South has launched a creative exploration of the Feminine Divine through visual art, music, movement, and storytelling. We hope to present many forms and faces of God the Mother, Lover, Creatrix. We expect to be surprised, invited, intrigued, and quickened by her images.

The experientially based exploration will include:

- An exhibition of art about the Feminine Divine in 2006
- Workshops in art, music, and storytelling in 2005–06
- Musical performances and sacred dance
- A craft sale
- Grants to artists

In the year prior to the exhibit, we will sponsor a variety of workshops that will tap the Feminine Divine in all who participate. We'll make shrines, fashion gourd goddesses, learn sacred dance, write songs, explore the relationship between our own mothers and the Great Mother!

#### ● HOW THE PROJECT BEGAN

A few years ago, Mary Love May started making small clay objects—bowls, wombs, caves, hollows of all sorts. As she formed each one in her hands, she realized they looked like goddesses and that they were shaping her. “What will you do with them?” a friend asked. “I don’t know,” she said. “I like to give them away.” “So they are like seeds?” he asked. Goddess seeds! She liked the sound of that and realized she wanted to see lots of images of the Feminine Divine created by many hands all in one place. She asked RCWMS to help develop a project that would share images of the Feminine Divine with more people.

Mary Love also wanted to create something that would reflect her mother’s spirit. Mary Shaw, now 83, lives with Alzheimer’s disease, silent but still shining. No longer able to speak a clear sentence, she once wrote poetry, essays, and stories about Earth and Spirit, women, and her own life. In the 1970s, Mary Shaw and other Episcopal churchwomen in Gainesville, FL, organized a conference to celebrate the creativity of laywomen, explore feminist theology, and honor women entering the priesthood. Art and the Feminine Divine will continue the same sacred impulse, with an even wider focus.

#### ● GET INVOLVED

If you have workshop ideas or are interested in participating in the exhibit, please contact:

Jeanette Stokes

The Resource Center for Women and Ministry in the South

1202 Watts St., Durham, NC 27701

919-683-1236, rcwmsnc@aol.com, www.rcwms.org

Mary Love May, 919-644-3238, whitehair19@aol.com

Miriam Biber, miriambiber@hotmail.com